



Profile

Imaginative and creative media designer / UX designer / Design Researcher with growing professional experience. A conceptual thinker with the ability to design across media platforms for solutions within Experience Design, Interaction, Branding, Web Design, Advertising, Systems Design, and Print. Organized and passionate for following design problems from concept to finished product. Versed in prototyping, design research, and user testing for taking ideas from the drawing board to the real world. Competent in pre-press and production and not afraid to get his hand dirty, with a strong communication background through positions in versed industries.

Fine Art background lends to variety of creative thinking and problem solving skills. Studies have included courses in Painting, Sculpture, Drawing, Print Making, Archetype, Graphic Design, Typography, Design Research, User Testing, Rapid Prototyping, Programming, Drawing, Motion, Systems Theory, Usability and Art History.

Education

Art Center College of Design: Pasadena, California

Media Design Program (MDP)

Masters Degree in Fine Art: Media Design

Colorado State University, Ft: Collins, Colorado

College of Fine Art

Bachelor's Degree in Fine Art

Professional Experience

Senior Designer

Phenomenon 2011 - 2011 | 6363 Wilshire Blvd, California 90048 t: (626) 648-4000

w: <http://phenomenon.com>

Art Director / UX-IA / Interaction Designer Involved in storytelling, conceptual modeling, wireframing, UI design, system processes and production. Clients: Crate & Barrel, CB2, Starwood, Men's Wearhouse, Elysian, & Fisher Investments

Freelance UX Designer

Saatchi & Saatchi LA 2010 - 2011 | 3501 Sepulveda Boulevard Torrance, California 90505 t: (310) 214-6000

w: <http://saatchila.com>

User Experience designer for Large Web Redesign. Involved in storytelling, conceptual modeling, wireframing, and UI design clients : Toyota Owners

Schematic 2010 - 2010 | 3457 S. La Cienega Blvd., Los Angeles, CA 90016 t: (310) 202-2900

w: <http://www.schematic.com>

User Experience designer for variety of projects. Involved in storytelling, conceptual modeling, wireframing, and UI design clients include: Cablevision, OpenTV, and Bank of America

Synn Labs 2009 - 2011 | 620 Moulton Ave, Los Angeles, CA 90031 t: (310) 402-3600

w: <http://www.synnlab.com>

User Experience designer for variety of interactive projects: LACMA - MUSE Party, OKGO - Rube Goldberg Machine Video POP Tech - Rube Goldberg Conference Intro, Sweets Multitouch Wayfinding System

Visual Strategist (Section 312)

Jet Propulsion Laboratory (JPL / NASA) | 2009 - 2010 | 4800 Oak Grove Drive, Pasadena, California 91109 t: (818) 354-4321

w: <http://www.jpl.nasa.gov>

Media Design / design researcher for variety of projects from logos and branding materials to mission aesthetics, communication strategies and interaction design for engaging the JPL community

Co-Teaching / Teaching Assistant

Art Center College of Design | 2007 - 2010 | 1700 Lida Street, Pasadena, CA 91003 t: (626) 396-2200

w: <http://www.artcenter.edu>

Organized and developed teaching curriculum for multiple classes including : Interactive 1 & 2 (html,CSS & Flash), Typography 1, Digital Design 1 & 2. Devised syllabi and taught practical design skill in composition, research methodology, and programing knowledge.

Graphic Designer

Red Design Consultants | 2007 - 2008 | 5 Syngrou Street Kifissia, Athens 145 62 Greece t: +30.210.801.0003

w: <http://www.reddesignconsultants.com>

Designer for Branding, Packaging, Identity, and Interface Design

Gallery Director / Designer

Lyndsay McCandless Contemporary | 2005 - 2006 | 130 S. Jackson Street, Jackson, WY 83001 t: 307.734.0649

w: <http://lmcontemporary.com>

In house designer / manager, inventory, books, sales, and artist maintenance. Maintained and generated website content, mailers, and show materials. Planned and organized exhibitions as well as design and developed exhibition materials and sales

Jr. Designer / Intern

CSU Publications & Printing | 2003 to 2004 | 371 Aylesworth Hall SW, Fort Collins, CO 80523-7015 t:(970) 491 6622

w: <http://publications.colostate.edu/>

Designed logos, brochures ads, packages, posters. Worked in all aspects of print production including client relations, concept generation, pre press & production

Freelance Design / Art Direction

Freelance Design: Chris R Becker Design | 2002 to present | 620 Moulton Ave. Ste 102, Los Angeles, CA 90031 t:970.227.7813
w: <http://www.chrisrbecker.com>

Designed logos, brochures ads, packages, posters. Worked in all aspects of print production including client relations, concept generation, pre press & production

Clients: Asics, Brightkite, Loopnote, Wind Resource Partners LLC, Juleselin, Dr. Becker DDS, Natalie Taylor Libelle Dezinz, Hello Kavita, Goodlunch, Mosaic, Syyn Labs, Little Green, and Art Center

Computer Skills

Experienced with both Macintosh and PC platforms

Expert in Adobe Master Suite (Photoshop, Illustrator, InDesign, After Effects, Dreamweaver, Fireworks, Flash) Keynote, Omnigraffle, HTML, CSS, Wordpress, Microsoft Office, Google SketchUp and Scratch
Familiar with Action Script 3.0, PHP, Java Script, HTML5, Python, Final Cut Pro, and Quark and some Processing

Awards

AIGA Emerge Student Scholarship | 2009

Adobe Design Achievements : Semi Finalist | 2008

Eagle Scout : Boy Scouts of America | 1996

Activities

Vice President & President of AIGA student organization Art Center College of Design | 2008-2009

Member of Sigma Alpha Epsilon Fraternity

Social Leader | 2002 Rush Designer | 2000-2004

Painting, silk screening, printing press, surfing, skiing, prototyping, drawing, guitar, bungee jumping, crafts, & tinkering with technology

References

Available upon request